

My Workbook

Aux Jeux du Québec, je m'affiche!



This Workbook belongs to :

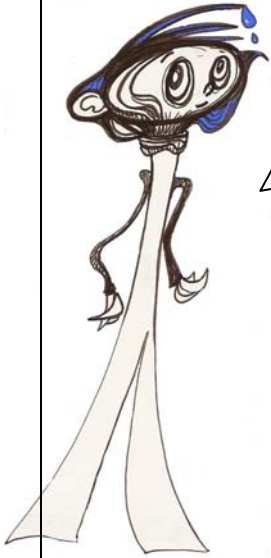
Last Name: _____

First Name: _____

Prepared for the artistic committee of the commission scolaire au Coeur-des-Vallées (CSCV) by Nathalie Chabot, Diane Mantha, Michelle Paul, teachers specializing in the plastic arts, ESHG, educational advisor, François Monière, CSCV.

Traduction: Katalin Poor





Hi, my name is TACHE-TOUT . I love the plastic arts. I am going to guide you through this workbook. For starters, here are two pieces that I really like...

Art Appreciation



Artist : Alex Colville



Artist: Anabelle Fulchiron

What do you feel when you look at these pieces? Explain.

What did the artist do to give you this impression?

Which colours did the artist use to give you this impression?

Which elements are similar?

Which elements are different?

Creation Proposal

You have been invited to create a media image based on the theme of *Aux Jeux du Québec, je m'affiche!* (Add me on Aux Jeux du Québec!)

Skills developed in this project:

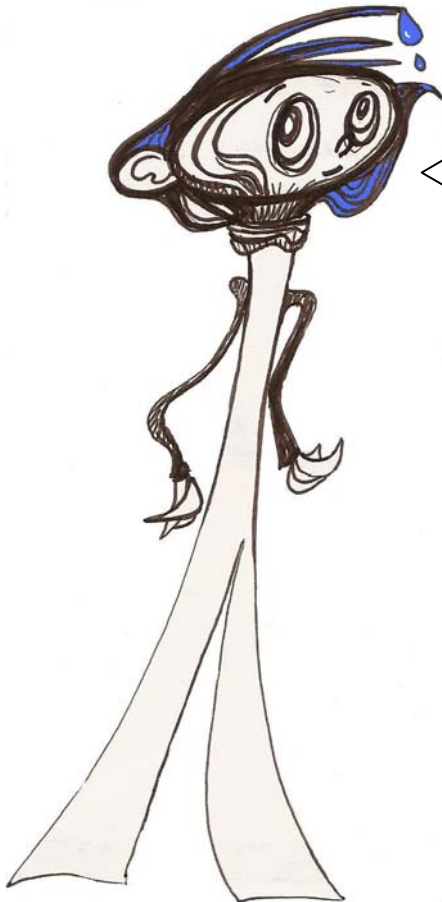
Creating personal images



Appreciating art



Creating media images



Using the information provided by your teacher, on the following page write down the information connected to the creation proposal: *Aux Jeux du Québec, je m'affiche!*

Medium(s)	Subject-matter terms
Action(s)	Duration

THINK BEFORE YOU ACT... AND

Here are a few things I suggest you do in order to develop your skills.



Listen to the explanations and the purpose of the project;

Look through the workbook;

Take notes;

Open yourself up to the creation proposal;

Keep track of your creation approach by jotting down:

- what you know
- your ideas
- sketches

Work on your piece;

Go back over what you learned in your workbook.



Task 1

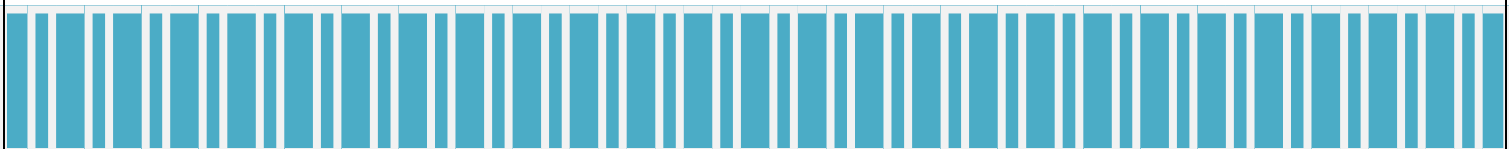
INSPIRATIONS, RESEARCH, IDEAS ET SKETCHES

I jot down what I know about the proposed theme, actions and medium.

I jot down the ideas that come to me from the creation proposal.

I jot down the message I want to pass on.


I identify my target audience (the people to whom my creation is addressed)








I keep track of my research and references.

I make one or more sketches to help me express and develop my ideas.



Task 2

Did you know that animal fur, construction materials, tree bark and your hair can be represented by textures in your art through lines, forms or dots? Look for textures in your environment that you can identify by touch or by sight.

Examples of textures	Glue or draw a texture in each box	
		
		
		

Repetition: Repeating the same element over and over.

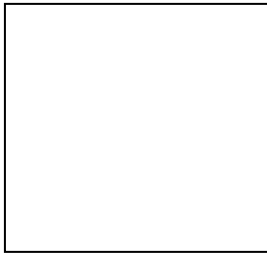


Draw a different example in the box

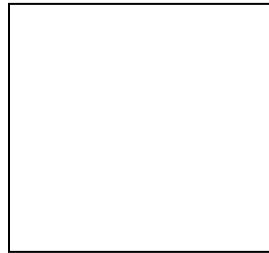
Light and dark colours

The light colour produces an impression of light, compared to the dark colour.

Light colour



Dark colour




Task 3

THINKING BACK AND SELF-ASSESSMENT



What did you discover during this creation (about yourself, the theme, the actions, the medium or the way you work)?



If you were to do this project over, what would you like to do better? Explain